Make an impression.

Prints that look as good as the pictures you took. With the HP Designjet Z3200 Photo Printer, you’ll produce long-lasting gallery quality prints every time. The embedded spectrophotometer makes colour calibration and profiling an easy task, and ensures exceptional, consistent colour from print to print. Now it’s time to show your work at its best.

Take advantage of our cash-in and trade-in offer. Call 866-828-3649 for details. Mention this ad and your name will be entered for a chance to win an HP ElitePad.
SPARK
PHOTO FESTIVAL
2014
# TABLE OF CONTENTS

Photography Month 6
SPARK Organizing Committee 7
Sponsors, Funders, Donations, Patrons 9
SPARK. Yes we are two! 11

**Showcase Exhibit**
Fairbairn MacKenzie Collection 12

**Emerging Artist Exhibit**
afallenhorse 19

**Featured Exhibits**
Sanne de Wilde 22
Arnold Zageris 23

**Public Exhibits Individual**
Karl Asta 25
Sarah Bell 26
Robert Boudreau 27
Steve Boyton 28
Samuel Brinker 29
Gregory Burke 30
Barbara Callander 31
Sharon Canzi 32
Linda Cardona 33
Nancy Cockburn 34
Peter Curley 35
George Dimitroff 36
Mike Ekersley 38
Anita Erschen-Pappas 37
Katerina Onyx Fortin 38
Bruce Gibson 39
Margaret Hamilton 40
Marlon Hazlewood 41
Bill Hornbostel 42
Cyndee Hosker 43
Bill Lockington 44
Brittany MacLeod 45
Alan Madras 46
Astrid Manske 47
Landon Marchen 48
Anna McShane 49
Ted Moores 50
Wayne Paget 51
Ken Powell 52
Micky Renders 53
Tammy Simon 54
Scott Walling 55
Victor Waselenko 56
James Wilkes 57

**Public Exhibits Group**
Aleisha Boyd/Jeff Keller 60
Four at Bridgenorth (Barker/Brittain/Colley/Versteeg) 61
The Darkroom Project 62
Michael Harris/Dianne Lister 63
Avzal Ismail/R.L. Stephenson Read 64
Kawartha Camera Club 65
Lakefield College School Photography Club 66
Maxwell/Harvey/Harvey 67
Leslie McGrath/Nancy Carter 68
Peterborough Photographic Society 69
Rusty Pix 70
Tara Sayer/Duane Hansford/Andrea Dicks 71
The Singing Horse Gallery Group Show 72

**Community Exhibits**
Brain Injury Association Peterborough Region B.I.A.P.R. 74
Jamaican Self-Help 75
Peterborough Regional Health Centre, Art & Healing Program featuring work from the 49th Parallel Project Photosby Michael Cullen 76
Trent Valley Archives 77

**Student Exhibits Individual**
Alyssa Ceilidh Photography Humber College 80
John Marris Trent University 81
Christine McLean Ontario College of Art 82
Mackenzie Vaughan–Graham Don Mills Middle School 83

**Student Exhibits Group**
Kenner CVI 86
PACE at PCVS 87
Prince of Wales Public School 88
Tori Silvera/Melissa Johnston/Andrea Hatton Trent University 89
TASSS Digital Photography Students 90
TASSS Film Photography Students 91
The Quantum Program of the John Howard Society 92
Looking for that great photograph?
Staying in Peterborough & the Kawarthas just got easier. You’ll love our packages.

We know where to stay!

Ask to speak to Marlis 800-574-3664

Proud to support the SPARK PHOTO FESTIVAL

SPARK Photo Festival
Official Accommodation Sponsor
See our SPARK PACKAGES at Select B&Bs

We know where to stay!

Ask to speak to Marlis 800-574-3664
"A MIGHTY FLAME FOLLOWS A TINY SPARK"
- Dante Alighieri

At Trent University, we know that every great mind needs a spark. We’ve been encouraging bright minds to challenge the way we think for 50 years, and we’re proud to be associated with the SPARK Photo Festival. Congratulations to all the exhibitors including those from Trent University!
Photography Month

2014 SPARK PHOTO FESTIVAL

PROCLAMATION
Photography Month
April 2014

WHEREAS
The Spark Photo Festival is a celebration of photography and the artists, innovators, storytellers and enthusiasts behind the camera lens; and

WHEREAS
April will mark the arrival of numerous photographic exhibits, artists workshops, lectures and other related events and activities in locations throughout the Greater Peterborough Region;

THEREFORE be it resolved that I, Daryl Bennett, Mayor of the City of Peterborough, do hereby proclaim April 2014 to be Photography Month in Peterborough. I encourage citizens to participate in the various events and exhibits throughout the community that celebrate photographic art.

MAYOR
CITY OF PETERBOROUGH

March 3, 2014

Ralph Colley
Spark Photo Festival
Suite 278, 171A Rnkr
Peterborough, ON K9J 2J6

Re: Spark Photography Month 2014

Dear Mr. Colley:

Please be advised that at its meeting held the 8th of October, 2013 Selwyn Council passed the following Resolution:

That the correspondence from Spark Photo Festival be received for direction; and that the Township of Selwyn declare April 2014, Photography Month in the Township of Selwyn.

Carried.

The Township of Selwyn wishes you all the best on this year’s event. We will also announce the proclamation on our website.

Regards,

Mayor Mary Smith
Township of Selwyn

Mailing Address
P.O. Box 370
Bridgman
Ontario K0L 1H0
Tel: 705-292-9507
Fax: 705-292-8964
Founders
Robert Boudreau
Bill Lockington
Micky Renders

Board of Directors
Andy Christopher
Bill Lockington Member at Large
Marlis Lindsay
Kenneth Powell
Micky Renders
Lynn Taylor

Organizing Committee
Alan Brunger Venue Map Design
Tim Bellhouse Showcase Exhibit
Steve Boyton Communications, Event MC
Robert Boudreau Co-Chair, Festival Director
Andy Christopher Showcase Exhibit
Ralph Colley Community Relations
Sherry Latchford Couto Student Poster Contest
Sarah Cullingham Timeline/Evaluation Committee
Peter Curley Database
Anita Erschen-Pappas Workshop Facilitator
Kathryn Fanning Events
Vikki Foy Lakefield Ambassador
Charlotte Golledge Volunteer
Margaret Hamilton Evaluation Committee
Liz Harvey Evaluation Committee
Karen Hicks Communications, Events
Marlis Lindsay Secretary & Administration
Bill Lockington Co-chair, Showcase Exhibit
Anne McIntosh Volunteer
Terry Phillips Workshop Facilitator
Kenneth Powell Timeline, Administration
Susan Quinlan Tourism
Micky Renders Education, ReFrame Exhibit
Allen Rothwell Chair Workshops
Tammy Simon Website, Events
Lynn Taylor Treasurer
Mike Taylor

Helpers/Facilitators
Susan Bacque
Cindy Boyer LLF Lawyers
Stephen Scaife “YMCA” Building
Darcy Killeen Scotiabank Contact Toronto
Debra Soule City of Peterborough Cultural Planner
Elwood Jones Trent Valley Archives
Heather Aiton Trent Valley Archives

Showcase Exhibit
Garry Barker
Andy Christopher
Bill Lockington
Tim Bellhouse
Ralph Colley
Jenny Versteeg

ReFrame Exhibit
Andrej Baca
Andy Christopher
Micky Renders
Greg Burke
Claude Denis
Carl Welborn

Emerging Artist Exhibit
D.E. Systems Ltd. of Toronto
Fynn Leitch Artspace
Patricia Thorne Market Hall
Rob McInnis Market Hall

Juried Exhibit
fireklix imaging & design Draw Prize
Wayne Eardley Judge
Liz Fennell SPACE[s] Theme Creation
Michael Hurcomb Judge
Fynn Leitch Judge
Marlis Lindsay Exhibit Co-ordination/Set up
TPG Digital Art Services Sponsor/Exhibit Prints

Volunteer Photographers
Andrej Baca
Paul Barber
Dave Bremner
Greg Burke
Jeff Gibson
Tim Corner
Carl Welbourn

Catalogue Cover Photos
Front & Back Covers Fairbairn-Mackenzie Collection, Trent Valley Archives

Juried Exhibit

Catalogue
Anita Erschen-Pappas Proofreader
fireklix imaging & design Layout & Design
Hoefler & Frere-Jones Fonts
Marlis Lindsay Ad Sales
Mike Taylor Proofreader

Dorothy Caldwell
Silent Ice | Deep Patience
March 21 to June 1, 2014
Opening Reception: Friday, March 21, 7 pm
250 Crescent Street, Peterborough, Ontario, Canada, K9J 2G1
705 743 9179
agp.on.ca

Art

Gallery of Peterborough
celebrating 40 years

Jane LowBeer: Crankees
In Between, mixed media scroll, 2013-14

Walking on Tundra, silkscreen and discharged cotton, dyed, stitched and appliqué, 2013

Beth McCubbin: Material World
Plastic Cloud, site-specific installation, 2014
Karma’s Café  217 Hunter Street  705-748-5451
www.karmascafe.com

138 Hunter St W  Peterborough  705  742.2406
Photography Presented By: Onyx
Come In and Enjoy Some Local Art with Some Great Locally Roasted Coffee.

SPARK PHOTO FESTIVAL WORKSHOPS

- April 6  Basic Photoshop with Nade Nixon
- April 7, 14, 21  The Exposure Triangle with Esther Vincent
- April 12  Composition with Bill Lockington
- April 13  Focus on Nature (Children 9 to 12) at the Art School of Peterborough
- April 13  Cyanotype with Cydnee Hosker
- April 19  Travel Photography with Bill Lockington
- April 25/26  Refining Your Vision on-location with Randall Romano - overnight packages at select B&Bs - available with or without accommodation
- April 27  Fixing Photos with Photoshop with Nade Nixon
- April 27  Pinhole Photography Worldwide Pinhole Camera Day with Micky Renders

Registration details on-line: www.sparkphotofestival.com
AFFORDABLE • INFORMATIVE • EXPERT TEACHERS • HANDS ON

Visit Africa this summer.
Just 15 minutes south of Peterborough.

www.zimart.ca
Reflecting on Life by Vengai Chiwawa
SPARK PHOTO FESTIVAL 2014

SPONSORS

- hp
- The Peterborough Examiner
- snapd
- STAR 93.3
- 107.9 FM The Breeze
- Magic 96.7
- NU MAGAZINE
- Lawers
- Lansdowne Place
- TPG

SPONSORS

- Package Plus Inc.

FUNDERS

- Federal Economic Development Agency for Southern Ontario
- Peterborough Community Futures Development Corporation

PATRONS

- Tim Barrie, Merit Precision Moulding Limited
- Janice Green & Dave Bignell
- Paul Hickey, BrandHealth Communications
- Barbara Chisholm & Thomas Miller
- John Gillespie, Flying Colours Corp.
- W. Haig Kelly, Kelly Fuels
- Jennifer & Todd Lawson, Havelock Metal Products Inc.
- Marlis Lindsay, King Bethune House, Guest House & Spa
- David Martin & Todd Sargent, Irwin, Sargent & Lowes Ins. Brokers
- Bill & Gail Lockington
- John & Gail Martin
- William & Mary Morris, The Stewart Group of Companies
- John & Paul Downs, Nexicom Communications Inc.
- Ron Nolan & John Laidley, Peterborough Glass
- Carl Oake, Century 21 Realty
- Kim & Wayne Paget, Paget Denture Clinic
- Rob Clark, Pickseed Canada Inc.
- Geoffrey & Karen Porter
- Ken Powell
- Dave Smith, DNS Real Estate Limited
- Terry Windrem Insurance Companies

DONATIONS

- Kevin Asselin
- Garry Barker
- Tim Bellhouse
- Chappell Cartage
- Andy Christopher
- Ralph Colley
- Lars Julson
- Dorothy Mead
- Greg McMillan
- The Publican House Brewery
- Jack Rutherford
- Sparkie’s Electric (Steve Pope)

Special Thanks

Chef Catherine Rose, Specialist High Skill Major: Hospitality and Tourism students, St. Peter Catholic Secondary School for the catering for SPARK’s Opening Reception

SPARK PHOTO FESTIVAL 2014
We’re part of your community and it is our privilege to serve you better. Our friendly staff is here to help, serving your needs with a complete range of personal and small business banking services.

Call or visit one of these TD Canada Trust Branches in Peterborough today.

- **Peterborough Square** 340 George St N  705-745-5777
- **Lansdowne & Webber** 1096 Lansdowne St W  705-742-6558
- **Chemong & Tower Hill** 1091 Chemong Park Rd  705 742-4530
- **Lansdowne & Monaghan** 830 Monaghan Rd  705-748-6634

---

**Congratulations SPARK 2014!**

_kawarthaNOW.com is proud to be your internet media sponsor!

[Logo: kawarthaNOW.com]

---

**The Art of Relaxation**

King Bethune House Spa

Gift cards are available for King Bethune House, Guest House & Spa. Packages value priced.

[Website: www.kingbethunehouse.com]
SPARK. Yes we are two!

What is it about the number two?

The cover image is from the 2014 SPARK Showcase Exhibit of the Mackenzie Fairbairn collection. If you look closely you will notice that this photo is comprised of two separate exposures taken on a single glass plate. At first glance you might think it is a photograph of twins. Besides the incredible detail in the clothing, hair, and skin, the image is remarkable for the patience shown by Jackie Fairbairn as he poses quietly during these long exposures. The boy looks to be about 2 years old but a terrible two, it seems, he is not. The image has post-modern feeling with its unintentional exploration of the contemporary theme of identity.

After only two years the Showcase Exhibit has defined itself as an exhibit that celebrates our local heritage photography collections. It brings these collections out of the shadows, vaults, archives, and museums where they are preserved and cared for, but mostly unknown and under appreciated by the public.

In the case of the Fairbairn images, the photos were scanned, digitally restored, printed, and framed by SPARK volunteers, and for the very first time will be shown in public as prints. SPARK could not have done this work without the tireless cooperation, gift of time, and unselfish sharing of knowledge by Trent Valley Archive staff and volunteers.

Also in 2014, and long into the future, through the generous sponsorship of HP, SPARK will be able to print and display these historic images at sizes previously not possible.

There is no question that the Fairbairn photographs uniquely define a “place” that the majority of us who live in the Kawartha Lakes will recognize instantly. Over a hundred years old, the photos create a line of continuity from past to present strengthening our communal sense of belonging and identity.

The Emerging Artist Exhibit for 2014, by afallenhorse, examines the relationship between image producer, performer, and image consumer, and the complex co-dependant expectations that each bring to the table. Over 5000 photographic still images utilizing a stop motion animation technique will be shown at a street level public installation at Market Hall as well as at the Gallery 2 in Artspace. This is an uncomfortable installation to watch that will challenge personal assumptions and beliefs at the deepest level.

New for 2014 is SPACE[s], a themed, juried, exhibit. Submitted images were evaluated by an expert panel of judges, with only 30 chosen to be printed, matted, framed and hung by SPARK. The images in this exhibit are imaginative, exciting, unusual, accomplished, and can be characterized as la crème de la crème. This exhibit will hang in the Historic Y building along with the Showcase Exhibit. A new exhibit theme will be chosen annually.

SPARK embarks upon its second festival with a sense of our own place and purpose in the regional cultural landscape.

SPARK knew we had some great photographers in the region but underestimated the hunger people had to exhibit and publish their photographic work, especially at the enthusiast and student level. In our first year, we were expecting 30 exhibits; we had 47. For our troubles we were awarded two Chamber of Commerce Business Excellence awards. We are pretty proud of that accomplishment but know there is still so much we can be doing.

In our second year, there are two possible reasons why the number of exhibits has increased by over 30% to 66 exhibits. Either SPARK is growing or the need to exhibit has!

We are cutting our organizational baby teeth with the creation of our first fundraising event. With the advice and encouragement of Darcy Killeen, director of ScotiaBank Contact, we approached Edward Burtynsky and invited him to SPARK 2014 for a fundraising dinner and a screening of his film Watermark at Market Hall.

We expect there will be more celebrity photographers as well as a lot more fundraising in our future.

Thanks to dozens of exhibiting photographers at all skill levels, a boat load of tireless volunteers, countless venues partnering with photographers, and community support so generous it moves me to my core, we now have a regional photography festival that everyone in the Kawarthas is embracing!

We can’t wait to celebrate photography in April!

Is it the perfect photography festival? Not yet. I could share with you a long list of needs, but prefer to focus instead on this short survey of our current years’ accomplishments.

As a regional festival, there is so much that SPARK has yet to learn; yet our achievements are worth celebrating. Two years ago we had just the wee glimmer of an idea simmering on the back burner with a few dedicated people taking some hesitant steps toward realizing that idea.

What is it about the number two?

Simply that it is greater than one.

Robert Boudreau
SPARK Photo Festival Director 03/2014
The Fairbairn-Mackenzie photographs are the subject of the 2014 SPARK Showcase photo exhibit.

The Trent Valley Archives, the home of the Peterborough County Photographic Collection, has over a million images housed in its holdings. The professional photographers include the Osborne Studio, the series of pros at the Peterborough Examiner since 1959, and the aerial specialist Frank Montgomery. We have the collected photographs of local historians in the Electric City Collection and in the meticulous work of Martha Ann Kidd, as well as in the collections of Marlow Banks, J. Alex Edmison, Stan A. McBride, and Andre Dorfman. As well, the archives has the work of talented amateur photographers such as Jenkinson, Chambers and Williamson. Several of our genealogists have rescued family photos from far-flung places as well as nearby. Thanks to these various sources we have samples of the studio work of all the professional photographers who plied their trade in east central Ontario.

The Fairbairn-Mackenzie photographic fonds are very distinctive. There are nearly 200 vintage glass negatives carefully preserved in specially constructed wooden boxes. It is remarkable to see so many glass negatives treated with such care. During the appraisal, our people were amazed that each image was well-composed; the messages were very clear. The photographer was documenting his immediate world.

The provenance was clear. The photographs came from a cottage on Juniper Island at the heart of Stoney Lake. Jack Morrice Fairbairn (1873-1954) was the photographer for most of the 200 images, but some were identified as taken by his wife Hannah (nee Macfarlane). The plates were treasured; Jack Fairbairn placed them in envelopes which had notes about the subject matter and the photographs. Special boxes were built to preserve the glass plates from breakage. At that time he may have chosen his favourite images. As well, there was a photo album created at that time that included prints, we think, of each of the chosen glass plate negatives. Quite by serendipity, the archivist at Trent Valley Archives found part of the album in a local...
antiques store. These pages were added to the Electric City Collection and were used as samples by Andy Christopher when creating the prints for this special SPARK exhibit. Their grandchild, Blair Mackenzie, donated the collection to the Trent Valley Archives in 2013.

When processing the glass plates, we stayed with Jack Fairbairn’s order. The photographs were organized by broad subject areas and seemed to cover the life of Jack Fairbairn. There was a chronological pattern to the filing of the plates. It was noted that the envelopes sometimes had numbers that were not related to Fairbairn’s arrangement.

The numbers found on Fairbairn’s envelopes and glass plates were included in the finding aid for the fonds. Those in Series A, 17 plates which related to his early years of surveying in Alberta, British Columbia in 1900 and in Beaverton, Ontario in 1901. The numbers ranged from 20 to 123, but were not arranged in numerical order. Series B, 22 plates, related to his work with the Trent Valley Canal, date from late 1900 to 1901. Except for the fascinating shot of McPherson's Store in Gamebridge, these images were more related to his work, to the projects at hand.

Series C contained 61 plates related to Stoney Lake and its cottagers between 1893 and 1903. A couple of photos are dated 1885, presumably too early to have been taken by Fairbairn, but could have taken by Fairbairn’s mother or his uncle (and her brother), George Roger. This fascinating series captures cottage life on Stoney Lake in its earliest days as a cottage destination. The cottages and their people are mostly identified in Fairbairn’s hand and seem to be of families that the Fairbairns encountered most. The Fairbairns owned Juniper Island, famous for hosting the 1882 American Canoe Association regatta and as the long-time site of the Juniper island store and later for the facilities of the Cottagers’ Association. A shot of a huge log boom in 1895 is a reminder of the relationship between lumbering and cottaging; lumbering made the landscape more human-scale. Several of the photos have cottagers who are associated with the cottages, and we get a sense of what mattered to cottagers. There are charming photos of canoeing and swimming and of preparing meals. Cottage life really was about camping, communing with nature, and experiencing water and trees in vast vistas.

Series D contained 72 glass plates dealing with Peterborough houses. Of these, a couple of photos related to Merino, the James Wallis home, have appeared in local publications, probably copies from the photograph album that Fairbairn created in the 1920s. Otherwise these are fresh views of a time gone past. There are six views around Merino, and two views of Hazelbrae, the home of the Barnardo Children, 1883-1923. One photo, described as “Gilmour’s Lawn Peterboro” is a view of the 1848 Park Street house now known as Marchbanks, home to Robertson Davies and Thomas H. B. Symons in later years. The views of Chamberlain’s Woods may be on the site that later became Canadian General Electric. The cottage
across from Edwards’ would be on Reid Street; E. B. Edwards was a friend from Stoney Lake, and his fine house is still standing near St. Peter’s Cathedral.

However, there are at least 33 shots that relate to Cordach, the boyhood home of Jack Fairbairn. When his father died when he was a toddler, his mother moved to Cordach which was owned by her bachelor brother, G. M. Roger, later a mayor of Peterborough and a judge. This imposing stone residence, built for the family of Peterborough’s founding Presbyterian minister, the Rev. J. M. Roger, has long disappeared and replaced by the houses on Cordach Crescent. Several photos in this series were taken at Stoney Lake, and at Idylwild, the steamboat destination on Rice Lake. We have left them as Fairbairn apparently arranged them as there might be another connection to the Peterborough families that we have not observed.

The last part of this impressive collection consists of portraits. Many appear to be of the young children of Jack and Hannah Fairbairn, in the years between 1903 and 1905, and taken at Fairbairn’s office at Canadian Pacific Railways in Montreal and at residences in Montreal. A couple are identified with the Macfarlane family, Fairbairn’s in-laws. Hannah’s father, Thomas Macfarlane (1834-1907) was a famed engineer and geologist, and a founding member of the Royal Society of Canada in 1882. Some of the best photographic images of Canada in the Victorian era were taken by land surveyors and engineers, some while serving with the Geological Survey of Canada. Macfarlane made the first significant silver find in Canada, at Silver Islet, and worked at the Geological Survey during the 1870s and 1880s.

It is worth observing that these plates, dating from 1895 to 1905, are comparatively rare. We do not have older glass plates in our collection, and even the Roy Studio Collection with the Peterborough Museum and Archives only contains a handful of glass plates, some very large, that predate the 1904 fire at Roy Studio. The collection is more valuable because some observations of the photographers have survived and will allow historians great opportunities to learn more about the stories that relate to Canadian mining history, the building of the Trent Canal, the experience of cottaging, and the joys of young parenthood. It is also noteworthy that Fairbairn was confident about taking photos of cottagers at their cottages as the people and dogs had to keep still for some time while the shot was taken. This is an exciting collection because the Fairbairns were exacting photographers, had great sense of what made a good image, and because they knew what they hoped to preserve of the moment. As a result the photos document more than what the photographer saw.

J. M. R. Fairbairn was not a professional photographer, as he never ran a studio. But his love of photography was integral to his success as a surveyor and engineer. It was part of his trade to have precise photographs documenting what he saw. This training greatly assisted his personal photography. Rather than family snapshots the Fairbairns took documentary photos aimed at giving a sense of time and place. Since these times and places are not well-documented elsewhere, we treasure the Fairbairn photos even more than they did.

On the use of Stoney versus Stony: In the Fairbairn correspondence they consistently use Stoney even though Juniper is the heart of the Lower Stony. For this article, TVA has used the Fairbairn convention.

- E.J.
A SHOPAHOLIC’S PARADISE!
Over 100 stores & services to shop ‘til your heart’s content.

645 Lansdowne Street West, Peterborough, Ontario
705.748.2961
Mon. to Fri. 9:30am to 9:00pm | Sat. 9:30am to 6:00pm | Sun. 11:00am to 5:00pm

www.pinholeday.com
SPARK Pinhole Workshops
www.sparkphotofestival.com

April 27
Worldwide Pinhole Camera Day

www.pinholeday.com
SPARK Pinhole Workshops
www.sparkphotofestival.com

www.pammettsflowers.com
208 Charlotte Street
Peterborough, ON
705.742.5093

Gourmet Homemade Baking, Inspired by Tradition, Shared with Love

The Sweetest Memories are made of good friends, good food, and a little slice of time to be together.

Lunch Served Monday to Saturday 10:30 am – 2:30 pm, Afternoon Tea 2:30 pm – 5 pm
www.magicrollingpin.com

www.nuwork.ca

Lansdowne Place
lansdowneplace.com

www.magicrollingpin.com

Lansdowne Place
lansdowneplace.com
undressing Sara/Sara dressing uses familiar theories of female representation as a framework to explore the relationship between image producer, performer, and image consumer.

As performer and image producer, actor Sara Canning and I strive to create work that audiences find value in viewing. Sara needs to be filmed, needs an audience, and needs them to see value in watching her. Likewise, I utilize Sara’s talents to create work that the audience sees as valuable of their time. Together we want to seduce the viewer.

Though fully seductive, the project aims to leave the viewer unsatisfied. Sara perpetually takes off her clothes to reveal a new outfit or costume underneath, never becoming naked. Inspired by a modern history of positive and negative female representation, Sara’s performance teeters between the sensual and the absurd, the beautiful and the grotesque. The very tool used to seduce and entice the viewer, leaves them unfulfilled.

This feeling in the audience presents a cause for introspection. If we, as performer and image producer, have created something of value that has successfully seduced the audience, why is it that they are unsatisfied? What is it that they wanted to see, and why did they expect it?

info@afallenhorse.com
www.afallenhorse.com
“Look and think before opening the shutter. The heart and mind are the true lens of the camera.” - Yousuf Karsh

Congratulations to the organizers and participants of the second annual SPARK Photo Festival! Special thanks to all of the participating galleries, restaurants, bistros, coffee shops and other local venues for helping to showcase and nurture this remarkable collective SPARK of creativity!

Magic 96.7
Peterborough's Favourite Music

STAR* 93.3
#1 For Today's Hit Music

107.9fm
The Breeze

Pineridge Broadcasting
is a proud sponsor of the SPARK Photo Festival.
A PARTNERSHIP
with clients

Proud to be a Supporter and part of the Second Annual

SPARK
PHOTO FESTIVAL

A Significant Contribution to the Arts Community

CONGRATULATIONS!

www.llf.ca
Belgian photographer Sanne De Wilde’s images contemplate the concepts surrounding the power of the gaze and questions the thin line between subject and viewer. Reminiscent of the works of Diane Arbus and Rineke Dijkstra, De Wilde’s photos investigate the power of perception, outsider populations, and cultural-anthropologic exploration of social charity initiatives.

Snow White, De Wilde’s debut North American exhibition, provides us with a series of powerful portraits of Albinos. These images prove to be impressively honest and exude spontaneity, and strength. The models from Snow White live with a physical trait that makes them observed, yet unseen for who they really are. With these portraits, De Wilde presents to us the individual, and questions the viewers sense of what they want to see and what the subjects are asking them to see.
Artist Statement

My visual impression of the world is perceived as a continuous mix of complexities, order and disorder. It is both pleasurable and rewarding to discover and record the underlying rhythms concealed in hidden forms and elusive colours. These compelling stimuli can be found everywhere; be it in the familiar city streets or in the exotic environment of an arctic sea cave. My commitment is then to search and find the quality of light that can inspire the imagination, add value to an ordinary subject or bring attention to objects passed by.

To achieve this end I use a large format 4x5 view camera as a recording vehicle for all my vistas and intimate details. Its large film size heightens the viewer’s emotional experience by preserving all the details and colours of the moment. Balancing this abundant information allows me then to recreate my original response by combining all the recorded elements into a harmoniously designed photographic print.
Whitney Paget Entertainment
Singer and Entrepreneur

Special events including weddings and dinner parties.
Call 705-559-9488
To hear recordings, see upcoming events and more visit whitneypagetentertainment.com

SPARK Exhibit Venue
www.greenhouseontheriver.com

Ryan Kerr
Artistic Director

The Theatre on King
159 King St. #120 Peterborough, ON K9H 2R8
705-930-6194
contact@ttok.ca

Peterborough Museum & Archives
Home to over half a million historic images
www.peterboroughmuseumandarchives.ca

NaKeD chocolate
390 George St N
nakedchocolate.ca
Karl Asta comes from a successful hairdressing background, which for him, opened the doors to photography. As stylists, an interest in photographing our own work led to taking many photography classes. A personal passion for photography lead us to Asta Photography. Sports, landscape, fashion, boudoir, and art, all have been subjects in which we have a photographic interest.

We feel that hair is only a medium of art. Photography is a great way to record and promote this. As a bonus, photography is its’ own art. With a large traffic flow at Salon 864 Chemong Road Asta Spirit Plaza, we decided to display our own printed and boxed canvases.

We are very passionate about learning and have always been involved in continuing education. Displaying work on the walls has made us step out of our comfort zone and develop as photographers and artists.

We have enjoyed working with Alison Thomas, a local water colour artist and promoting her work and being involved with another creative input. We print on site for anyone, including photographers. Karl and Cat are a great team. Karl has spent many classes developing his dark room skills. Paul Asta Hairstyling 50 years + we’re still hair!
Sarah Bell

_Bleary Landscapes_

I have been leisurely yet passionately documenting the world around me for over 10 years, experimenting with various photographic formats; from 35mm and medium format film, to pinhole and toy cameras; and now digital SLR. I have a passion for the natural world, which inherently is reflected in the subject matter in most of my work. I am rarely found without a camera when out on a hike or on a country drive.

Most recently I have come to create series with my work, finding myself challenged by the idea of pursuing a common theme of images from a single original photo. The series in this exhibition is just that: initiated from a single idea and image, which has become a collection of photos with a similar feel; that of a blurred vision through glass. All photos are landscape images photographed through a window with ice, fog or water, making the outcome somewhat bleary.

_Dancing Blueberries Cup Cakery & More_

360 George St N
Peterborough
705 536.2697
www.dancingblueberries.ca

_Hours_

Mon to Wed 11 am to 7 pm
Thurs to Sat 11 am to 10 pm
Sun 9:30 am to 5 pm

_Sarah Bell_

Haliburton
sarahbellphotography@gmail.com
www.facebook.com/sarahbellphoto
www.flickr.com/photos/73940290@N08
On February 9, 2013, the Kawartha Photographers Guild was invited to photograph the historic “Y” building complex. I joined the group as a guest.

Full of promise for a redeveloped future, the complex had not been used for many years. The fragility and vulnerability of man-made structures when faced with the passage of time and the strength of natural cycles to alter what at first might seem well-built and permanent, is what I was concerned with communicating in these photographs.

The photograph itself is but a transitory document that fixes but a single moment in the continuum of time. These photographs may be characterized to be “just passing through” and as such, are as impermanent and temporary as the subject at hand.

Without people and with most of the mechanicals in hibernation there was a crushing silence to the space. Though it made no sense, it felt colder inside than out. A mood of extreme sadness accompanied me from room to room.

I tried to imagine what the building would be like purring with activity and filled with voices.

I was here for the first time and worked feverishly trying to forget the cold. People who once enjoyed the Y, will have a profoundly different set of memories fixed in their mind.

The personal weight and meaning humans attach to their own monuments and buildings is a testament to the importance of shelter as a prerequisite of survival.

Natural cycles of decay and decomposition are unstoppable however, persistent and ruthless, and without human intervention, pay no regard to any emotional attachment we may feel toward our collective built past.

Faced with that certain impermanence, we are fascinated by the terrible beauty found in the peel and rot of “old” structures, and the questions this raises about our own condition as temporary visitors upon this earth.
The inspiration for my SPARK Photo Festival entry this year is the breathtaking natural beauty of a remote group of islands, located about 5 hours north of Souris, P.E.I. by ferry.

The Magdalen Islands (or Îles de la Madeleine in French) form a small archipelago in the Gulf of Saint Lawrence. Though closer to Prince Edward Island and Nova Scotia, the islands are part of Quebec. The six largest islands are connected by a 200km-long, paved highway which curves between sand dunes, lagoons and verdant buttes. Between the islands’ 350km of silky sandy beaches are iron-rich, red cliffs, molded by wind and sea into surreal forms and caves.

The Magdalen Islands offer a cornucopia of landscape and nature photo opportunities at every turn. The dozen images that make up this exhibit offer but a glimpse of a truly magical place.
I am a biologist and photographer based in Peterborough, Ontario. I try to bring a balanced perspective to the natural and built environment that is both captivating and thought provoking. I enjoy searching out the evolving line between the ordinary and unconventional, the exemplary and the mediocre, the preserved and the abandoned. I see value in documenting our relationship with the environment in the context of change, since what we see as accepted or vernacular today, may be rejected or gone tomorrow. I am especially intrigued by places that show some sign of history, a sense of the past, as well as suggest something about our future.

*Reclaimed* is a collection of photos taken over the last year from the Peterborough area, the Green Belt, northern Ontario, and the east coast capturing areas in various stages of being taken back by forces often unseen. Are the driving factors reclaiming these spaces natural or cultural, ongoing or point-in-time? We often avoid areas in decay but in this series I have chosen to seek them out.

I am an educator who has taught film and digital photography for over twenty years. I purchased my first serious camera in 1980 and began a journey which continues to combine the mind’s eye of a curious observer with a passion for the natural world. Photographers who have influenced me along the way are equal parts artist and skilled technician.

My images often include natural elements such as landforms, water, woodlands and pastures, and I am inspired by changing light, fog, gloam, storms, big skies and vistas.

Regardless as to how I capture an image - whether by film or digitally, with a simple self-made pinhole camera or a modern DSLR - it is the photographic process as much as the final image which I seek. A sense of satisfaction is achieved through the sheer enjoyment of the adventures and challenges of accessing a location and entering as the observer. Photography has given this “escape artist” my private sanctuary.

Many of the images in this exhibit are results of a conscious approach in which I stray from conventional practice. By varying camera technique and craft, I attempt to reveal elements of a scene that are at first glance unseen. These elements are always present but redistributed to form images that often appear foreign to the viewer.
Barbara Callander

Bringing Nature to Life

Artist Statement

Barb Callander of Rolling Hills Photography, travels the Trent-Severn by Kayak with her pal Sophie, a 5 year old Nova Scotia Duck Tolling Retriever on board, capturing the beauty of the Kawartha Lakes Region. Join Barb at the Greenhouse on the river, Lakefield Ontario for a window into this spectacular region, celebrating its flora and fauna. Images are available in a variety of sizes and formats from canvas-wrapped prints to gift cards. Visit the Rolling Hills Photography website and follow Barb's photographic journey on her blog at www.rollinghillsphoto.com

Greenhouse on the river

Scenic River Road
4115 County Rd 32, Lakefield
705 652.8154
thegreenhouse@bellnet.ca
www.greenhouseontheriver.com

Hours

Daily 9 am to 5 pm

Barbara Callander

Pontypool
Rolling Hills Photography
705 277.1454
barb.callander@i-zoom.net
www.rollinghillsphoto.com
Sharon A. Canzi has chosen her family business Best of Hearing Centre, which is very close to her heart, as her venue. Sharon has been hard of hearing for years and feels that her hearing loss has heightened her overall vision and strengthened her intuition. She loves nature and strives to evoke emotion and feeling with her photographs. Sharon has been honoured to have her art presented in the new Heritage Tree Book and in a local calendar to name a few. Look for the yellow awnings and stop in to see more of Sharon’s moving infrared art as well as beautiful photos of her recent vacation in Iceland where she used to live. She is grateful to be participating in the SPARK Photo Festival and thanks everyone for their hard work and contributions.
I am a Peterborough Photographer who enjoys capturing nature’s beauty in all four seasons. In this show, I present a selection of winter scenes that offer a joy and curiosity of nature. I love the tranquility that winter can bring. My favourite winter pictures are taken with a bright blue sky shining down on a fresh white snow fall. Many of my pictures of snow are peaceful and serene. There is also a great juxtaposition between snow, which is soft, white and fluffy versus ice, which is hard, angular and jagged.

The combination of these two elements brought together into one creates a striking and delightful exhibit.

This is my first solo exhibit and I would like to give special thanks to the Moffat House Bed and Breakfast for generously allowing me share their beautiful home.

The Moffat House B&B
597 Weller St
(Public parking only)
Peterborough
705 743.7228
relax@moffathouse.ca
www.moffathouse.ca

Hours
Mon to Sat noon to 5 pm

Linda Cardona
Peterborough
lindacardona@sympatico.ca
www.flickr.com/lindacardona
Instagram: linda cardona
Artist Statement

In my “Playing with Motion” series, I have explored the ways that intentional camera movement can heighten the energy of a particular moment in time, sometimes giving us a rare glimpse of a subjects’ fleeting emotion. Alternately it can subdue an image, making it soft and gentle and giving it a sense of tranquility. And in the case of vertical panning, it can exaggerate the upward motion of a subject and bring a surreal feel to the image. If done just right, any of these techniques can mimic a beautiful impressionist painting.

I have had a lot of fun playing with panning and zoom bursts over the last year. I enjoy how these techniques change the energy of an image. And I love the unexpected colours and shapes that arise!
“*The camera is the least important element in photography.*”  

Julius Shulman

**Artist Statement**

My name is Peter Curley, founder and owner of Peterborough Clicks and a proud Canadian hanging my hat in Peterborough, Ontario since 1988. Photography is my calling, my profession and the thing that will undoubtedly drive me (and my wife) insane someday. From my early days drinking fixer in the dark room, dreaming in Kodachrome and digesting 120 negatives, to recent trips photographing endangered species in Africa, velvet waterfalls in New York, star trails in Arizona, an ongoing odyssey of National Parks in North America, or a multitude of community events right here in Peterborough, my pursuit of new experiences pushes me to continually evolve my vision, while reminding me of the importance of carrying my camera with humor, compassion and curiosity.

In the early days I was groomed as a wedding and portrait photographer, I now specialize in travel, landscape, people and event photography with a style consisting of colorful and energetic imagery. I endeavor to put aside the photographic subjects and look for the story within a story, the often hidden added extra overlooked by most and I photograph to capture the mood of the moment. Admittedly, it’s a bit of a strange concept in the digital world. But it’s honest – and it’s the best way to describe my approach to the craft. I wrestle with every image I shoot. I assume perfection is possible and I want to wring it out of every picture. If that’s all you ever know about me, it’s enough to say you know me very, very well.
The natural world has fascinated Mike since the age of 6 when he wandered the Niagara Escarpment in southern Ontario. It led him to an Honours Bachelor of Science from the University of Guelph and then a career spanning almost 37 years with the Ontario Ministry of Natural Resources as a Fish and Wildlife Biologist and then a Senior Program Advisor for the Niagara Escarpment Program in MNR.

After graduating from university he spent two years taking a photography course full time at Conestoga College in the mid-1970’s, trying to learn how to meld his love for the outdoors, his planned vocation as a biologist and a love for photography.

As a photographer, Mike’s focus is on the natural landscapes and wildlife of Ontario and other parts of North America. Natural waters have always held a fascination for him with their never-ending variety of colours, movements and patterns. Birds, especially birds of prey and birds in flight, are also one of his favourite subjects.

Mike is retired and lives north of Lakefield with his dear lady and two somewhat likeable English Springer Spaniels.
Artist Statement

Incomplete Truths is a journey through images and text in the format of postcards. This exhibit plays with the intersections of memory and travel, inventing stories about places that have been visited, places that exist in our minds, or places that may exist in the future.

The postcard projects a story, a description of a time in place, whereby the audience interacts with the incomplete story. The timelines of each postcard are limited, incomplete, or altogether omitted. The memory of experience is fluid, timeless or incomplete.

Does the intersection of memory and travel get disrupted without context? Does the audience project some truth to the image if text is not recorded on the postcard?

Anita Erschen-Pappas is a Peterborough based photographer, who balances life between family and two children, a downtown business, and artistic projects.

Anita holds a B.A. from Trent University, and has studied at the University of Konstanz, Ontario College of Art, and Ryerson Polytechnic Institute.
So remote...memory of her in a white dress

Artist Statement

it is so remote now.....memory of her in a white dress like amethyst in pictures

i chose to be a child... perpetual innocence...
fall through eden like snares in the universe

the ocean understands human grief..... in our sanctuary torn from the water like a lily

i collect them, muse marionettes...most of them are broken...in this desolation it once seemed

undeniable...a wind blown invocation..burn her, my ancestor.....

.....i drew this for you in the prison caged city...the night we gazed beneath the veil of obscurity

the arch way of our insane reasons...in grief
i gathered flowers....listened to the rivers unearthly

calm.....that is why their are thorns around the flower,,protecting it from human cruelty

she cast away sand flowers in eves corridor..
the echo of a fading poem... for drowning in the night

garden
Bruce Gibson has been very fortunate to have tied together his two passions of travel and photography. Having visited over fifty countries on seven continents, there have been many opportunities to interact with people encountered along the way.

Although many images are taken recording the journeys taken it remains the people that consume his efforts to display the feeling of these places. Hence the theme for this exhibit is World People.

As a practicing dentist he travels with toothbrushes to give away usually at schools and orphanages and yes sometimes on other occasions they have bought him the opportunity of capturing an image of individuals discovered en route.

This collection of the images display people in their environment often doing what they do everyday. Some of these may seen obscure by our western ideals nevertheless he has found there are more similarities than differences between us all.
Margaret Hamilton

H₂O

Maggie’s Eatery
135 Hunter St W
Peterborough
705 760.9719
margaret.bonigut@gmail.com
www.maggieseatery.com

Hours
Mon to Wed 11 am to 4 pm
Thur & Fri 11 am to 8 pm
Sat 10 am to 4 pm

Margaret Hamilton
Keene
marghamilton@nexicom.net
www.margaret-hamilton.artistwebsites.com

Artist Statement

I am primarily a photographer who shoots on auto or macro. Manual photography is still a personal challenge, but I will continue to learn through various means.

My passion is the fine art area of photography, focusing on nature, landscapes, architecture, humanity and I sometimes see something a little quirky to photograph.

Recently, I’ve added candid wedding and family photography as well.

As someone who picked up a camera later in life, it has given me a refreshing new perspective. An added blessing is the associations I’ve joined. Individuals have been so willing to compliment, advise and share their experiences and their talents.
Peel describes the reveal of the instant photograph from analog peel apart films.

This exhibit is my perspective of the organic feminine form and is captured exclusively with a 1960’s era Polaroid 180 Land Camera on instant peel apart pack films. Limited edition prints were then made from scans of the negative portion that is normally discarded after the instant positive image or “Polaroid” has developed.

Read more about this on the Hazlewood webpage.
Photography is the art of trying to capture the ephemeral dance of light and colour at play in the world and transform it into something eternal. The result is a distillation of a single moment, a piece of the essence of a place, building or thing at a specific time. Though the moment vanishes, the image of that moment can still inspire a sense of awe and wonder.

Water, stone and sky are the subjects to which I gravitate most. They are enduring yet changeable through light and weather. These subjects, particularly in the desolate or abandoned places, are the most full of wonder to me; the stark beauty of an ice-bound shoreline is as rich in interest as a ruined medieval church.

Twilight and weather fronts are my preferred conditions for photography. These times produce the most dramatic effects on a scene; dawn and dusk create long shadows and vivid colours, while shifting weather can bring fog or clouds which can strikingly alter a vista.

In this exhibit are works from two of my series, “North of Superior” and “The Lake in Winter.” The former is a collection of images from my sojourns along the north shore of Lake Superior for the last couple of summers, while the latter are from the shore of Lake Ontario in the winter near my home in Port Hope.
Cydnee Hosker has been working in art education in the Peterborough area for 30 years. Although she has primarily been involved in secondary school visual arts education, she has provided workshops in the community and has taught at Sir Sandford Fleming College. Cydnee considers herself a painter. She has been a part of several group shows in the area and has exhibited her work at various cafes, shops and galleries including ARTSPACE, The Art Gallery of Peterborough and The Hamilton Gallery of Art. Seven years ago, she found herself standing at the front of a photography class for the first time. Although it was a challenge, it quickly became a labour of love. The result of this new found relationship sparked her fascination with alternative photographic processes. The cyanotype is such a process.
Bill Lockington has been a life-long photographer who teaches, exhibits and is a frequent contributor to a number of periodicals and publications. His work is exhibited in the traditional forms of framed and matted prints, large canvases and self-published photography books. His work is found in a number of private collections and commercial businesses. He has participated in numerous workshops with, among others, noted Canadian photographers Freeman Patterson, Andre Gallant, Lyle McIntyre and Dennis Minty. Today, Bill teaches digital photography and image editing as a serious hobby. Travel is a large part of the subject matter of his photography and he enjoys macro work and the pure creative side of the photographic medium. Favourite thoughts on photography are “there are always pictures in the pictures” and “your best pictures are those right around you.”
Brittany MacLeod is a freelance photographer with a passion for art, travel, and nature. This will be the first year she has participated in SPARK Photo Festival, and will also be the first time that she will be showcasing her photographic works.

In September 2013 Brittany decided to fulfill one of her lifelong dreams: to trace her ancestry through the Highlands of Scotland and West Coast of Ireland. She photographed breathtaking landscapes, haunting ruins, walled gardens, as well as, everyday life in the small towns she travelled through.

Brittany invites you to come view her collection that catalogues her travels from Glasgow to Uig, and Dublin to Dingle. The title for this collection is inspired by the moment she stepped foot in the small village of Glenelg, Scotland. This collection is called “Home”.

The Thirsty Loon Pub
39 Queen St
Lakefield
705 652.1812
thethirstyloon@bellnet.ca

Hours
Daily 11 am to 2 am

Brittany MacLeod
Peterborough
705 875.8349
brittz86@hotmail.com
"So far, fairly smooth sailing. Some rockin’ and rollin’, but our little ship, the Clipper Adventurer, is cutting a fine swath through the dancing waves. Standing/lurching on the observation deck, gazing out over the stern, birds soaring in the sky, gracefully swooping down to greet the tips of the waves with the tips of their wings, gives new definition to the word “exhilarating”. I didn’t expect to feel so completely at ease and so at peace. Being in the middle of nowhere, no visual distractions other than ocean, horizon, occasional birds... no distractions, no demands, no responsibilities beyond holding tight so as not to fall overboard gives rise to a monumental feeling of calm. And, to tell you the truth, I wasn’t actually that excited, even the night prior to our departure from Ushuaia; I was just going along for the ride, metaphorically speaking. Ho. Hum. Another boat ride. Thrilled beyond words to be proven wrong...”

Ruth wrote those words while still on the Drake Passage, the infamous crossing between South America and the northern reaches of the Antarctic Peninsula. The rest of the story is written in pictures.

Connaught Place Studio, formed in 2003 by Ruth Howard and Alan Madras, has exhibited in Toronto, Guelph, and Cuba. The Studio’s mission is to foster a sense of interconnectedness with distant parts of our planet.

Ruth and Alan are honoured to have had the privilege of visiting Antarctica, and remain humbled and awed by its incredible beauty.
Photographs are snippets: Just a moment in time and a tiny piece in the whole pallet of life. Yet they are explicative in the stories they tell. I am drawn to images in nature: landscape, macro and wildlife. Through the elements of art (line, depth, form and colour) I develop my images to clearly broadcast their narrative. Landscape images allow the viewer to enter the realm, wander, explore and experience the moment. Magnified details illustrate the intricate textures and patterns not easily discernible by the naked eye. And images of creatures communicate a unique perspective from our co-habitants in life. In sharing these images, I hope to add to the viewer’s novel of life.

Unlike a rubber band, when you stretch the mind it does not return to its original dimensions.

Author Unknown
“Human Canvas” is Landon Marchen’s exploration of the various ways the human body can be transformed, through different artistic methods. In this series, Landon experiments with different mediums (projection, powder, glitter, props, and paint) in order to convey how our seemingly conventional physical form can be altered through art. Landon is very excited to put forth his love for fashion, painting, abstraction, and physical transformation into his first odd, but beautiful, series at The Spill.
I grew up north of Bobcaygeon, Ontario on the Thurston’s homestead. As a young girl I explored the fields for wildlife; I spent a great amount of time riding an old work horse which enabled me to explore further afield for wildlife.

Art was always my favorite subject all through school. Now I find I take great pleasure in Mixed Media and Acrylic Painting but photography is what I enjoy the most as it takes me back out into the wilderness.

In 2010, I married James McShane and our passion is being in the outdoors, swimming, canoeing, camping, and cross country skiing. All of these activities create wonderful opportunities for my wildlife and landscape photography.

I am a Member of Art on Kent, Lindsay Gallery, Victoria County Studio Tour and The Kawartha Lakes Artist.
Ted Moores

Shot from the Helm

Ted’s philosophy is that most of his good shots are “Lucky Shots”. Photographing the Trent Severn Waterway from ‘Sparks’, the family’s 30’ hybrid electric/solar canal boat offered a unique perspective for getting the “Lucky Shot”. Cruising at five knots, everything happening on shore makes a slow, silent pan past the cabin door.

The photos in this exhibition were taken while cruising on the canal and operating the boat. To capture this perspective was an exercise in organized spontaneity – being open to seeing what catches the eye, and being ready to push the button at the right time while keeping on course.

This exhibit is meant to showcase some of the beauty of our Trent Severn Waterway, and of those amazing moments when subject, light, perspective and a finger on the button all line up to get that “lucky shot”.

One of our reasons for building ‘Sparks’ was to make the point that you can have a quality boating experience without a negative impact on the environment. This group of students we encountered at Lock 20 was fascinated by a boat powered by the sun.

Sparks: Photo courtesy of Bill Lockington

Elmhirst Resort
1045 Settlers Line
R.R. 1, Keene
705 295.4591
gfe@elmhirst.com
www.elmhirst.ca

Hours
Mon to Fri 8 am to 8 pm

Ted Moores
Peterborough
705 740.0470
ted@bearmountainboats.com
www.bearmountainboats.com

The photos in this exhibition were taken while cruising on the canal and operating the boat. To capture this perspective was an exercise in organized spontaneity – being open to seeing what catches the eye, and being ready to push the button at the right time while keeping on course.

This exhibit is meant to showcase some of the beauty of our Trent Severn Waterway, and of those amazing moments when subject, light, perspective and a finger on the button all line up to get that “lucky shot”.

Sparks: Photo courtesy of Bill Lockington
Wayne Paget is exhibiting at the SPARK Photo Festival for the second year. As an enjoyable hobby, Wayne also likes to maintain the motivation and quest to learn more about his fascination with photography as an art form.

Although there is a fine line between photography and digital art, Wayne enjoys exploring both worlds.

Last year’s exhibit was an eclectic group of HDR images, which he still produces. Continuously evolving, he learns and experiments with light and software.

This year, Wayne is inspired by layer masks and is using Photoshop CS5 to create a compilation called “Reflections.” By using his knowledge of photo manipulation, he is testing the waters with newfound skills, and exploring deeper into his creative side.

Wayne Paget
Reflections

The Pig’s Ear Tavern
144 Brock St
Peterborough
705 745.7255
www.pigseartavern.com

Hours
Mon to Sat 12 pm to 2 am
Sun Closed

Wayne Paget
Peterborough
wdpaget@gmail.com
www.flickr.com/photos/wayneis/
The theme of my SPARK photo exhibition combines birds of the winged, beaked species with the human two-legged female variety. The thematic link is both whimsical and logical considering the challenges of photographing them. This is particularly so when many of my efforts have been extemporaneous, on-the-fly so to speak. When in flight both versions can move quickly although they often have a predictability that, when understood, allows potential for a compelling image.

There is a common international aspect for one can travel few places where both categories cannot be found. The commonality of life-stage progression exists - both varieties being living creatures that progress through aging processes. Plumage, or lack thereof, separates. Personality, temperament and attitude can present distinctions challenging to capture photographically.

The choices are endless presenting both amusing and creative challenges.
Artist Statement

As life moves at a faster and faster pace, I am taken by the impermanence in our lives. So much of what we encounter and experience is fleeting — that it may as well be an illusion. These photo-based works are expressions of the ethereal quality of light, colour and perhaps life.

For over twenty years my painting has explored life forces and a sense of universal connection. In this current body of work I consider the temporal nature of things. ‘Light painting’ is the antithesis of traditional photography: the sweeping motions of the camera or subject create the effects of a paintbrush, recording light energy with its expansive airy quality. This is a conversation of a painter with photography.
Photography makes me happy. There are no underlying messages or hidden themes in the photos I take. I simply capture what I see through my lens. I don’t alter my photos in any way using any photo editing software. If I didn’t get the shot, well, I didn’t get the shot. And I also find that the less I think about the shot, the better the picture is. Through my camera lens, I see things differently than with the naked eye. I see interesting moments, shapes, shadows, colours and textures. I hope you enjoy what I see.
Returning to the darkroom this year has rekindled my love for film. I hope that as I work more in the darkroom I can expand my knowledge and experience.

This collection of images is from both the past explores and current excursions. They stand out to me as both fun memories and artistic photographs, displaying my life, happening. Each image lets me relive the moment I took that image whether it be how happy I was that day or what provoked me to capture that moment in time.

Currently I am continuing with my work in the darkroom, exploring new techniques and developing my skills. As always I will be keeping up with my travels and capturing my life, happening.
My love for photography began by accident about ten years ago when I developed a passion for travel. I realized that the world is a big and beautiful place and that it was possible for me to bring parts of the world back home in the form of photographs. Photography is so much more than just picture taking. The real art comes by selecting which photos to print, and how to process and display them. Some are better displayed as part of a collage that tells a story, while other photos are more impactful completely on their own. There is no greater compliment than being told that a photograph has inspired someone to want to go to the place where the picture was taken.

The photos I take are traditional landscape and city scenes from places I have visited from around the world. I keep them simple and try not to over think any of them. If you are going for the perfect shot, you will rarely if ever capture it. In most cases I have stumbled upon the perfect shot when reviewing my photos days or weeks after taking them. The anticipation of reviewing my photos is my favourite part of photography and provides me with a feeling similar to that of a child opening up presents on Christmas morning.
Individual Exhibits

James Wilkes

Karma’s Café
217 Hunter St W
Peterborough
705 748.5451
www.karmascafe.com

Hours
Mon to Sat 11 am to 9 pm
Sun 5 pm to 9 pm

James Wilkes
Peterborough
705 761.0333
visualvoices@hotmail.com
www.visualvoices.ca

James Wilkes is an environmental photographer who travels extensively, photographing the natural and cultural worlds across Asia and the Americas. Behind the lens, James sees ecological and cultural diversity as inextricably linked, and he uses photography to raise consciousness and deepen appreciation for Life.
**Peterborough Airport**

925 Airport Rd, Peterborough  
705.743.6708  
www.peterborough.ca

Air Terminal Hours  
Daily 7 am to 8 pm

---

**The Landing 27 Bistro**  
Candy Lindsay  
705  775-2727  
candysay@hotmail.com  
925 Airport Rd  Peterborough  ON  K9J E7

Open 7 Days a Week

---

**TPG**

DIGITAL ART SERVICES  
Specializing in  
*fine art printing and mounting.*

705-745-8063  
www.trentphoto.com

---

**CHRISTENSEN FINE ART**

GALLERY  FRAMING  RESTORATION

original art  fantastic selection  expert advice  great location  great prices

Peer Christensen (artist and owner)

Creative Picture Framing Solutions

432 George St. North,  
Peterborough  
Right beside Knock on Wood  
705-876-9623  
christensenfineart.com

---

**OPENING RECEPTION JURIED EXHIBIT HISTORIC Y BUILDING**  
THURSDAY APRIL 10  MEET THE ARTISTS 7 TO 9 PM

---

**SPACE[s]**
When I think of what I want my viewers to see when they look at my work, I want them to see life, happiness, unconditional love and wonder because these are the emotions and moments I love to capture. It is my passion to capture people’s happiest, love-filled, most intimate and significant moments. I love that through the medium of photography I have the profound opportunity to document people’s most precious memories.

Aleisha Boyd
Group Exhibits

SPARK PHOTO FESTIVAL 2014

Barker/Brittain/Colley/Versteeg

Four at Bridgenorth

Bridgenorth Public Library
836 Charles St
Bridgenorth
705  292.5065
librarian@mypubliclibrary.ca
www.MyPublicLibrary.ca

Hours
Mon 1 pm to 5 pm
Tue 10 am to 8 pm
Wed 10 am to 5 pm
Thur 10 am to 8 pm
Fri 10 am to 5 pm
Sat 10 am to 4 pm

Ralph Colley (spokesperson)
Peterborough
705  876.9869
ralph.colley@sympatico.ca

In the Parlour, Garry Barker

McLaren’s Marsh, Jennie Versteeg

Along the Way, Ralph Colley

Princess Gates, Toronto, Steve Brittain

Garry Barker

After years of an on-and-off relationship with photography, a chance conversation changed everything and I became immersed in photography—reading, taking courses, and experimenting with equipment. For this exhibit, my focus is on photographs taken at Lang Pioneer Village. I love colour, light and shadow and the interaction of all three elements. Just holding a camera brings a smile to my face.

Steve Brittain

My photographic interests are diverse, include both colour and black and white, and are stimulated by my travels. I graduated from Humber College for Photography and have worked as a stills photographer in the television and catalogue industries, have been an AV technician in news and entertainment programming, and have produced a photo-documentary of the “Beaches” of Toronto.

Ralph Colley

As the son of a Canadian Navy photographer, I have always been fascinated by cameras. People, places, land and cityscapes, designs, abstracts and nature-inspired images all form part of my portfolio. I have exhibited throughout Peterborough and Lakefield in various cafés and bistro as well as in SPARK 2013 and in a group show of the Kawartha Photographers Guild.

Jennie Versteeg

This year I am showing photographs taken in regional parks and conservation areas in 2013. These range from portraits of individual mushrooms to semi-abstract wetland images. I previously participated in last year’s SPARK photo festival, in a group show of the Kawartha Photographers Guild, and in several museum and other shows in the Rideau Lakes region.

61
The Peterborough Darkroom Project (PDP) is a registered non-profit dedicated to maintaining the historic Roy Studio Darkroom, Canada’s longest continuously operating darkroom and the site that created the Balsillie Collection of Roy Studio Images now held by the Peterborough Museum and Archives. The PDP is a collective of photographers committed to keeping analog photochemical technology alive in Peterborough through the creation of a publicly accessible membership-based facility dedicated to creating and exhibiting film-based photography. These are their photographs.

Created using various starting points (black & white, colour, expired kodachrome), all the photographs included in this, our first ever group exhibition, have been created initially on film, and then printed either by hand in a darkroom, or produced digitally.

Individual Photographers are:

Alan Gaunt
George John Horton
Julie Douglas
John Marris
Kate E. MacNeill
Paul Oldham
Robert Hailman
Lester Alfonso

Photo © Rob Hailman

Photo © Allan Gaunt
Dianne Lister and Michael Harris have selected, from recent work, images of trees, sky and water that highlight the particular visions of their photography.

Dianne has mounted several exhibitions of her photography across Ontario, both in individual shows and as part of group exhibits. Her work generally focuses on natural subjects, though she is most intrigued when those natural subjects start taking on abstract geometric or architectural properties.

Michael has turned increasingly to photography as a way to isolate and focus on the strangeness in light and texture contained in the everyday environment. He is new to showing his work -- this is his second appearance in the SPARK festival.
Avzal Ismail & R.L. Stephenson-Read

Trading Places: A Global Ride into Certain Unknowns

This is a comparison study by two friends and artistic colleagues who have never met. It demonstrates how they have been enlightened by one another’s countries of origin, through the camera lens.

Avzal is a recent new Canadian from South Africa, who has captured award-winning shots of his new home of Vancouver, BC. The prospects of Canadian culture that would shelter and harness his creative talents as a professional jazz musician, and photographer were attractive; it was just a matter of timing to make the leap of faith and emigrate. Throughout Avzal’s transition, there has been predictable excitement toward certain outcomes i.e. the fauré into a new environment where life would expand. What he didn’t anticipate, was the rate of speed of his new chosen ride, and the growth of opportunities into “certain unknown” artistic endeavours.

R.L. is a Canadian world-traveller who regards her time in South Africa as one of her top five most memorable and life-changing experiences. The outstanding scenery, wild-life, wine-country and seaside are just one aspect. Meanwhile, there is another layer in the level of risk and struggle that people and animals must endure daily, which adds to the overall perception of the South African landscape. And while the risk and struggle are a currently known inevitability on any typical South African day, the manifested result is what remains a “certain unknown” and stimulates compelling thought for any objective witness.
Group Exhibits

Kawartha Camera Club
Various Members

Mission Statement
To provide photographers, new and experienced, from Peterborough and the Kawartha area, a venue to learn basic and advanced skills required to create more compelling photographic artwork with a balance of a technical and hands on approach in a fun and social atmosphere.

Our Goals
• Community Involvement
• Photographic Education
• Forums for members to present their photos
• Promote a fun and social environment.

The Kawartha Camera Club meets regularly on Thursday evenings throughout the year.
• During the summer months, each Thursday is spent at a location that offers a variety of photographic challenges.
• During the winter months we continue to meet at an indoor location in Peterborough between 7:00–9:00 pm to discuss all aspects of photography. (for the location please refer to our web site)
• The last Thursday of each month is reserved for our month end photo review where we display photos taken throughout the month.

These events allow members the opportunity to socialize with other members of the club and discuss photography techniques.

All levels of photographers are welcome to participate.

Peterborough Airport Terminal
925 Airport Rd
Peterborough
705 743.6708
Trent Gervais, Operations Manager
www.peterborough.ca

Hours
Daily 8 am to 8 pm

Kawartha Camera Club
Peterborough
info@kawarthacameracleub.com
www.kawarthacameracleub.com
Twitter: @KawarthaCamera
Flickr: Kawartha Camera Club

Photo by D Bremner
Lakefield College School Photography Club

Nuttshell Next Door
33 Queen Street
Lakefield
705 652.9721
chefjaynutt@hotmail.com

Hours
Mon to Sat 8 am to 4 pm
Sun 10 am to 4 pm

Lakefield College School Photography Club
Instructors: Kevin Limeback
Colin Morris
Linda Warren
www.lcs.on.ca

The Lakefield College School Photography Club provides students with the opportunity to explore both analogue and digital forms of photography; often combining techniques from both worlds in creative new ways. Students are encouraged to give shape to their personal world through the lens of a camera; and to learn the potential of traditional darkroom processing methods for film and paper. Early forms of photography including cliché verre and photograms, as well as contemporary and alternative photography are explored. LCS students also explore the world of digital imagery with both camera and computer, exploring the techniques of both as a means to express their ideas and to discover new ones.
Group Exhibits

Maxwell/Harvey/Harvey

Nature and the Family Humour

Griffin’s Greenhouse
3026 Lakefield Rd
Selwyn
705 652.8638
g riffinsgreenhouses@bellnet.ca
www.griffinsgreenhouses.com

Hours
Mon to Fri 9 am to 5:30 pm
Sat 9 am to 5 pm
Sun 10 am to 5 pm

Liz Harvey
Peterborough
eharvey2@cogeco.ca

Erich Harvey
Vancouver, BC
erichjharvey@gmail.com

Carolyn Maxwell
Peterborough
705 745.7205

Evening Light on Harbour, Erich Harvey
Leap of Faith, Liz Harvey

It’s all mine. find your own. Carolyn Maxwell
Leslie McGrath/Nancy Carter

Forays Out-of-Doors

Electric City Bread Company
165 Sherbrooke St
Peterborough
705 874.8055
electriccitybreadco@gmail.com

Hours
Tue to Fri 10 am to 5 pm
Sat 10 am to 3 pm

Leslie McGrath
Peterborough
mcgroogle@gmail.com

Nancy Carter
Peterborough
Nancy13.carter@gmail.com
nancycarteratelier.blogspot.ca

Nancy Carter: Artist Statement
I am a visual artist in a variety of mediums. I enjoy pushing my artwork towards the abstract. But I do not alter my photographs with any editing software (and barely any technical understanding).

I have been exploring seeing through the lens on my hikes and on camping trips.

When I am making artwork I impose a composition on the paper or board to satisfy my eye. Conversely, when I am on a walk I see the world around me in patterns, colour, form and the play of light. I bring my eye and the lens to the compositions that are out there, are waiting to be seen.

Leslie McGrath: Artist Statement
One of the things I really like about good writing is the writer’s ability to give the reader an “aha” moment, either understanding something for the first time or putting a new lens on an old topic.

In the same way, I get a lot of pleasure when I capture something that usually goes unnoticed as we rush through our day, that wasn’t ‘there’ until we stopped and looked, really looked.

I love this process of slowing down and taking in the visual feast of this world, seeing it in its myriad of detail and capturing some of these ‘visual moments’ to share with others.

This exhibit includes photographs from many forays out of doors: ranging from Lake Superior’s north shore to Florida’s Atlantic beaches and from BC’s northern gulf islands to our very own ‘Kawarthan’ backyard.
The Peterborough Photographic Society celebrates its 32nd anniversary this year. The club was formed to encourage and develop the photographic skills of its members with an opportunity to enjoy the fellowship and support of people with similar interests. These objectives continue to guide the club. This is a great club for both beginner and experienced photographers. We hold our meetings on the first Tuesday of each month from September through June at the Lions Centre. The first part of each meeting is reserved for presentations on photographic subjects by either outside speakers or club members. Following a break for refreshments, the second part of our meeting is used to display members’ images within various categories and during this time members are free to ask questions and make suggestions regarding the images. We also go on outings each month to interesting photographic venues giving members a chance to capture and compare images from different perspectives, as well as an opportunity to exchange artistic and technical photographic information. We have a monthly newsletter, The Viewfinder, which keeps us abreast of club activities. The current and recent issues are available on our website. We are always happy to welcome new members. More detailed club information can be found on our website or send an email to: info@PeterboroughPhotographicSociety.com.
Used Car Solutions at

**Russelle Toyota**
1414 Lansdowne St W
Peterborough
705.742.4288
www.russelletoyota.com

**Hours**
Mon 9 am to 8 pm
Tue 9 am to 8 pm
Wed 9 am to 8 pm
Thur 9 am to 8 pm
Fri 9 am to 5:30 pm
Sat 9 am to 5 pm
Sunday Closed

**Contact Elaine Preston**
Peterborough
705.742.4288 x237
elaine@russelletoyota.com

**Christina O’Neill**
chrisandslub@gmail.com

**Elaine Preston**
elainepreston@hotmail.ca

**Fred Whalen**
phredd@nexicom.net

**Joan Ashton**

We are an eclectic group of photographers who first found common ground at our workplace. It is our passion for photography which has brought us together.
Andrea Dicks grew up in a family where an appreciation of art was always fostered by her father - a local teacher and artist. This appreciation developed into a love for photography, which continues today as she spends time capturing her world and the lives of friends and family from behind the camera lens.

Duane Hansford picked up his first DSLR camera in 2008, looking for an excuse to get outside. Inspired by his surroundings in Thunder Bay, Duane’s passion for photography was ignited. With the arrival of his beautiful daughters, Duane’s lens now focuses on capturing the laughter and precious moments of his family and friends.

While living in the mountains of South America, Tara Sayer’s interest in photography blossomed. Taking in the impressive landscapes of her travels and now capturing the new experiences with her two small children, Tara continues to develop her photographic style.
The Singing Horse Gallery Group Show

featuring Tim Bellhouse/Andy Christopher/Corin Ford-Forrester/Bryan Jones

Singing Horse Gallery
Alypsis 2nd Floor
191 Hunter St W
Peterborough
705 749.1894

Hours
Mon to Fri 9 am to 5 pm
Sat 10 am to 2 pm

Andy Christopher
Peterborough
705 749.1894
ac-alypsis@nexicom.net

Tim Bellhouse
Bethany
705 277.3236
tjb@xplornet.com

Bryan Jones
Lakefield
705 652.0542
jbjones@chem.utoronto.ca

Corin Ford-Forrester
Lakefield
705 652.5204
corinforrester@mac.com
www.corinfordforrester.com

Dead Trees in Winter 7th Line Smith – Andy Christopher

Walnuts in Snow – Tim Bellhouse

High Desert Fantasy, Antelope Canyon – Bryan Jones

Indivisible IX – Corin Ford-Forrester
We are looking for volunteer photographers in Peterborough and Kawartha Lakes

peterborough@snapd.com
Brain Injury Association Peterborough Region (B.I.A.P.R.)

Mind’s Eye

Brain Injury Association, Peterborough Region (B.I.A.P.R.)
158 Charlotte St
Peterborough
dayservice@nexicom.net
705 741.1172
www.biapr.ca

Hours
Exhibit 24/7 (street level window display)
Office: Mon to Fri 9:30 am to 4:30 pm
Opening Reception: Wed Apr 9, 5 pm to 7 pm

Brain Injury Association Peterborough Region is a new registered business name operating under the registered charity of Four Counties Brain Injury Association. From its origins in 1988, the Association has evolved into a dynamic and responsive agency that provides a range of support services to clients with complex and diverse needs. The B.I.A.P.R. has just celebrated its 25th Anniversary.

What began as the Peterborough and District Head Injury Association, the first community-based brain injury Association in Peterborough then became known as Four Counties Brain Injury Association, covering Peterborough, Victoria County [now Kawartha Lakes], Haliburton and Northumberland. From its origins with support groups in each county for caregivers, the Association has evolved into a dynamic agency that provides a range of supports to a clientele with diverse and complex needs. B.I.A.P.R. services are designed to form the basis of a comprehensive model of community support service delivery.

Through B.I.A.P.R. ABI Adult Day Services in Peterborough, activities are geared to adults with brain injuries with varied needs and capabilities. B.I.A.P.R. is able to provide productive and meaningful activities for all participants. Being able to participate in the SPARK Photo Festival is exciting for the members and the staff. Brain injury changes lives but not always in the ways that most people expect.

The individuals of B.I.A.P.R. take photographs regularly and are excited to be able to share with the community what is in their “Mind’s Eye”.

Photographers: B.I.A.P.R. Members & Staff
Jamaican Self-Help (JSH) is an international development charity based in Peterborough. We are Canadians working in solidarity and partnership to foster the development of dynamic Jamaican communities and to foster an understanding of global interconnection.

For over 30 years, JSH, our volunteers and our donors have risen to the challenge of our mission and actively participated in supporting our programs and partners both in Jamaica and here at home in Peterborough.

We are pleased to recognize the important contribution of our volunteers in our exhibit theme of “Empowering People. Building Community.” Volunteers are present in all aspects of our work. Through participation in local events, evaluating our international programs, sharing culture, hosting Jamaican visitors, sharing expertise and skills, JSH volunteers contribute to the ongoing success and longevity of this local charity.

Empowered people are the foundation of strong and vibrant communities, and whether abroad in Jamaica or here at home, connections between people and cultures also build resilient communities and a better world.

The support of donors and dedication of volunteers ensures that we continue to take action to break the cycle of poverty, we work together to change the unjust structures that Jamaicans face, and we offer opportunities to learn, to contemplate and to find new ways toward a world free of poverty.
Artist Statement

Canada’s border with the USA runs west of Lake of the Woods to the Pacific Ocean along the 49th Parallel. Politicians in the 19th Century used this latitude, drawn only on a map, to divide a landscape that otherwise had no geographic border. This border, undefended and indistinct except for the occasional post, has helped to define Canada’s culture ever since it was finally surveyed from 1871 to 1874. Using the notes and photos of the surveyors, the 49th Parallel Project documents the product of the International Boundary Commission charged with the task of producing this survey.

Statement from the PRHC Art & Healing Program

The power of art in the healing process has long been established. With a strong belief in this evidence, the Art & Healing program at Peterborough Regional Health Centre was created by a group of volunteers, under the auspices of the PRHC Foundation. The philosophy of our program is to display art to create a calming, therapeutic environment whose ultimate benefits are to enhance the healing process.

Our permanent collection has over 400 original paintings and 100 photographs, each one donated by an individual or group in the community, or by the artist of the work. Paintings are juried and then strategically placed in order to provide beauty and solace to the maximum number of people. Our collection is enjoyed by patients and their families, staff, volunteers and other visitors.

PRHC also has the Art & Healing Gallery, in which artists exhibit their work for show and sale for periods of 6 weeks. The response to this gallery has been overwhelmingly positive. We are thrilled to have Michael Cullen show his exquisite photographs in this space for the SPARK Photo Festival.
Nick Yunge-Bateman, 84, is self-deprecating when he talks about the photographs he took 50 years ago at the Peterborough Examiner. He describes his work as “typical newspaper ambulance chasing,” photos of accidents and service club meetings, that “whole ball of wax.”

But he has imbued even ordinary scenes with a warmth and an eye for light and a thoughtful composition that elevate them above his too modest appraisal.

Nick Yunge-Bateman was employed by the Examiner from 1954 to 1965 as “a two-way man” – reporter and photographer. He has had an interest in photography for as long as he can remember and, in his later days at the Examiner, he was a freelance photographer with a contract for news work.

Hundreds of his photograph negatives were part of the Peterborough Examiner collection which Trent Valley Archives received a couple of years ago. Among the requisite shots of cheque presentations, team photos and yes, accidents, there are many images that stand alone, and stand up well, as creative work, 50 years later. We’ve chosen a few to share with SPARK - including some charming children, faces and activities from around the county, news photos and, of course, lacrosse!

“Photography, apart from being a usually fairly exact image, is also a reflection of your own feelings. The better photographs should draw out some sort of inner feeling.”

Nick Yunge-Bateman

Trent Valley Archives
Fairview Heritage Centre
567 Carnegie Avenue
Peterborough
705 745.4404
admin@trentvalleyarchives.com
Contact: Heather Aiton Landry
www.trentvalleyarchives.com

Hours
Tue to Sat 10 am to 4 pm
PETERBOROUGH’S WORLD-CLASS ONLINE STUDIO

websites

social media

mobile apps

705.874.8975  ▪  1.888.634.1465

getting you on the web in style
Alyssa Ceilidh Photography
Peterborough
alyssa-lm@hotmail.ca

“Photography, for me, is not just looking, or taking a “pretty” picture, it is a part of why I am the way I am. It feeds into the character I want to build for myself.

Photography is the closest thing we have to freezing time, even for just a moment. It is a simple connection we can hold in our hands, and I want to be a part of that.

I want to create something breathtaking enough to make people utterly speechless. I want to give people a reason to stop and just look around at the world we live in. That is what I wish to accomplish in life.”

Alyssa
Bender Frame Project

This exhibition documents the construction and weathering of an art project I made on a friend’s farm. The project was inspired by shelters I built in the Pyrenees fifteen years ago. These original structures, covered in canvas, were homes for a summer. At the end of the season when we removed the canvas the exposed frames created the sense of an abandoned world or fossilized animal skeletons. In creating a new frame close to Peterborough, I wanted to reproduce this sense of a frozen moment; of a mysterious abandonment. The photographs document the structure and its aging through the last two years.

“From a distance, the structure asks questions about how it arrived in this place and what purpose it might have…. As you stand or sit within the structure the energy of the wood under tension emerges as a calming presence…. The knots of dogwood and grapevine that hold the frame together express the beauty and flexibility of the wood.”

As a photographer I am interested in the overlap between the organic and the man-made. I am fascinated by processes of change and decay; of how decay can add to artistic practice. As a teenager I was a photographer of Birmingham’s industrial decline; as an adult I have become interested in making art out of natural materials that can evolve with the seasons. My artistic practice includes exhibiting colour and black and white photography, abstract acrylic work, collaborative painting projects, and making structures out of green wood.
Artist Statement

Untitled (Casts) 2013

This series explores the theme of mortality using photography and sculpture to convey a matrilineal relationship. The preciousness of life and its ephemeral nature are portrayed through a fusion of casts of the artist and subject. As an obvious symbol of death, the white palette creates an equal and intimate space for the representations to co-exist.

As a means of preservation, the casting technique constructs a representation of the body, with the negative space holding an equal weight to the positive. Placed within contemporary art, the sculptural aspect of the work was inspired by fragmented pieces of century-old sculptures. What remains is a symbol of their endurance and beauty, but also alludes to the fragile nature of the body and what we hold onto from those who have passed, in turn, immortalizing them.
My name is Mackenzie Vaughan-Graham, Mac for short.

I am 12 and I am in grade 7 at Don Mills Middle School in Toronto. I am in the CyberArts Program at my school.

I have a cottage on Big Bald Lake near Buckhorn. We spend most of our summers at the cottage. There are many beautiful places to take pictures up at the lake. The colours after a summer storm always amaze me.

My pictures are mostly of wilderness and the outdoors. I take most of my photos at my cottage because it is the nicest place to take photos. When we travel I always take my camera with me.

I take pictures because it is interesting. I would like to be professional one day.
Brooks Paget
WEDDING PHOTOGRAPHY
& CREATIVE PORTRAITURE

705.957.3686
WWW.BROOKSPAGETPHOTOGRAPHY.COM

FUR STORAGE • CLEANING • REPAIRS
& REMODELLING CONCEPTS
Furs, Sheepskin, Leather, Cloth & Cashmere
Coats & Jackets, Reversible & Zip Styled Jackets,
Fur Throws, Pillows & Teddy Bears

705-745-5245
Toll Free: 1-866-808-6241 • cahills@bellnet.ca
134 Hunter St. W., Peterborough

TRY SUP TODAY!
STAND UP PADDLE BOARD YOGA
ON THE WATER!
Join us for classes
on beautiful Stoney Lake
COTTAGE TOYS.COM

Elements
Restaurant
140 King Street
705-876.1116
elementsrestaurant.ca

“Above all, life for a photographer
cannot be a matter of indifference”
Robert Frank

We feel the same way.
Together, We Can Change The World!
www.peterboroughndp.ca
Global Medical Solutions    705  743-5433    www.angelsglobalhealthcare.com

We offer “one stop” access for medical, cosmetic, surgical or dental healthcare world wide.

Why wait? Why pay more? There is a world of safe options waiting for those who are willing to travel.

Division of Angels of Flight Canada since 1988

Member of BBB, Greater Peterborough Chamber of Commerce, CFIB

Congratulations on your second year!

Arts, Culture and Heritage
Community Services Department

SPARK
PHOTO FESTIVAL

City of
Peterborough

Lakefield
FOODLAND
OPEN 24 HOURS

Synergystix
PARTNERS IN HEALTH

• Massage • Acupuncture • Fitness •
• Colon Hydrotherapy •
Effective, Monitored, Personalized Health & Fitness Programs
308 Charlotte St.  705-742-8244    www.synergystix.com

ron
109 aylmer street south
peterborough, ontario
canada, K9J 3H8

bus 705-743-4742
fax 705-743-0184
ronlawes@hotmail.com
www.rjlrealty.comn

sharon
141 wallis drive
peterborough, ontario
canada, K9J 6C2

705-750-5726
office 705-743-4742
fax 705-745-5526
sharonlawes@rjlrealty.com

ronald g lawes    realty ltd
broker of record

ron sharon
Digital Photography has been running at Kenner now for five years. The program was born out of a joint proposal by Mr. Jeff Stover and the Head of the Technology department, Mr. Frank Moloney. Kenner’s administration enthusiastically embraced the idea and endorsed the program.

Very early in the first year, photography is described to students as a process and a means of “seeing” the world rather than just looking at it. Students are encouraged to slow down and to think thematically before pressing the shutter.

Initially, students in the grade 11 program (TGP3M) learn about the technical aspects of the medium so they are able to creatively use aperture and shutter speed in their image making. Students then concentrate on compositions, combining their technical expertise with elements/principles of design to produce portfolio and homage submissions through classroom exercises and field trips.

Students in the grade 12 program (TGP4M) build on their grade 11 experiences, and concentrate on using available light, manipulating outdoor light, and learning about artificial light. Students apply their knowledge in the studio to a culminating portrait assignment to further develop their portfolio for entrance into college/university programs.

The exhibited photographs are drawn from various portfolio assignments from both the grade 11 and 12 programs.
Artist Statement

PACE @PCVS: The Recycled Photo Project

What are the pictures that we no longer want?

Friends and places that we don’t remember any more... unflattering photos...one with people’s heads cut off... photos of our EX?

Pictures that have lost meaning over time have been given a new life in this project. Come and see how the photographs collected from our community have been Recycled -- re made into interesting things by the creative Art students attending Peterborough Alternative and Continuing Education at PCVS.

The GreenUp Store
378 Aylmer St N
Peterborough
705 745.3238
ausma.clappison@greenup.on.ca
http://www.greenup.on.ca/

Hours
Mon to Fri 9 am to 5 pm
Saturday 10 am to 4 pm

PACE@PCVS
PCVS 201 McDonnel Street
Peterborough
705 745.9833
Educator: Micky Renders
micky_renders@kprdsb.ca
www.pace.kprdsb.ca/
After just one class, the students in the Photographic Arts Program at Prince of Wales school have decided that “winter” will be the theme of their photographic exhibit.

Prince of Wales school runs a unique program called “Arts in Action” and has done so for several very successful years. Local artists volunteer their time and students learn various hands on tactile forms of Art and Craft.

In the spirit of Peterborough’s rich photographic past, students at POW learn film based photography working with a finite number of frames, then taking the care and understanding while processing and printing their images in a traditional darkroom. Instructor and professional photographer Wayne Eardley also was introduced by such an arts program when he was in grade 6.

There is a real benefit to slowing things down in the world of seeing. So often we bring a phone up to our face and hit the shutter without really studying what it is we’re looking at. The “I’ll just delete it, or fix it in post” attitude often leaves people without any thoughtful or meaningful contemplation of what it is their viewing.

To see the students’ faces light up as the image magically appears on paper is a rare moment of pure pleasure.

We hope winter lasts just a little longer!
Soul Surface

What began as an exploration of faces and body evolved into a project where the goal is the reflection of the soul beneath the skin. As the face was used as a canvass, each participant’s character and personality inspired the artists. Both artists and models alike experienced the surreal feeling of viewing the body as a ‘thing’ on which to create, rather than as an individual. All the while, each artist worked to bring the spirit of each ‘canvas’ to the surface – to present their ‘colours’ and character in paint.

The process brings joy, past trauma, grief, passion, longing, silliness, and numerous other traits and emotions to the outside of the body. Thus while each model is an ‘object’ in some sense, and models are often treated as such in media and advertising, the participant’s spirit inspires the painting and thus influences the way in which s/he is viewed.

Seeing beyond the skin of a person is a valuable and overlooked practice which we hope to demonstrate and encourage through the fascinating, beautiful, and occasionally hilarious act of painting the face in simple, soul-inspired lines.
Capture the Moment

Photography is about capturing a moment or telling a story. It’s a way to express yourself or provoke emotions in others. In the Grade 11 Digital Photography program at Thomas A Stewart, the students learn the technical aspects of taking photographs, then combine their skills with the elements of design to create a variety of interesting and appealing images.
“What Do YOU Photograph?” is a provocative question.

Students embark upon an exploration of traditional photography and darkroom techniques, keeping the above question foremost as they explore the world through the camera lens.

This exhibit embodies the spirit of the beginning and end of a five-month relationship - their first experience of a pinhole camera - and culminates with what they consider their best work.

Students first work with a cardboard box, making a pinhole image (oddly, not being able to see through the lens at all!). What emerges is a surprise, an initial realization of their search for interesting subjects full of contrast and natural design.

Subsequently, upon experiencing reality through the viewfinder of a 35mm camera, they navigate their way through a world of image and sensation, gaining greater autonomy and more fully informed control over the final photographic product.

Ultimately, students emerge from the film photography class having observed, absorbed and processed the potential beauty of a street corner, an abandoned yard or a verdant pasture with a newfound understanding of the form, content and significance of the everyday.

When YOU venture forth with YOUR camera, what do YOU photograph?
“Photography allows us to pause our relationship to the world around us and see it anew. It allows us to come to our subject with deliberate attention and reflect on the stories of our lives.”

For students in the Quantum program, producing this exhibition for the SPARK Photo Festival provided an opportunity to explore and tell stories about their community, life in school, and living in Peterborough through their own photographic work. The Project included workshops in which students reflected upon and responded to photographic images, and experimented with creative and original ways to ‘say something’ about what a photograph is doing or saying. Participants wrote poetry and created montages out of existing pictures, and looked at how the meaning of a picture can change through critical reflection. This work prepared students to take and select their own photographs, and respond to these pictures creatively and critically. What you see in the exhibition is both the students’ photographs and their original creative responses to these images.

**The Quantum Program**

Quantum is a four year voluntary program that supports high-school students who have faced various life challenges. In addition to supporting academic achievement and graduation from high-school, the program aims to foster a sense of personal responsibility and community engagement. In eliminating barriers to success for young people, Quantum provides opportunities for its participants to engage in the Peterborough community and understand their own personal potential.
Best Wishes to the 2nd SPARK Photo Festival from The Businesses of Downtown Peterborough
SEW MUCH MORE THAN A FABRIC STORE!

Proudly serving the Ontario sewing, decorating, quilting and crafting communities for 46 years!

Don’t miss our 46th Birthday Sale & Draw, April 9-27th

Visit us in downtown Peterborough @ 101 George St. N. 743-2386 and uptown @ Portage Place, 1154 Chemong Rd. 748-4985

OPENING RECEPTION JURIED EXHIBIT

HISTORIC BUILDING

THURSDAY APRIL 10 MEET THE ARTISTS 7 TO 9 PM
INTRODUCING OUR
NEWEST COMMITMENT
to LOCAL MANUFACTURING
Heidelberg XL 75 printing press

We take great pride in being able to produce and sell a wide range of graphic related products.
Please contact us and let us show you The Vincent Press difference.

708 Rye Street, Peterborough, ON K9J 6W9  phone 705.745.1342  fax 705.741.4152  email: mail@vincentpress.com
My recent retirement has provided me with time to experience the passion and joy of photography. I have been exploring new areas of portraiture and concepts and this is influencing my process of creating appealing images, whether they be landscape, people or wildlife. I mostly use Nikon gear and Lightroom software.

The Puffin Collection represents a journey to the Bay of Fundy to capture and bring back captivating images of a puffin colony on Machias Seal Island. This tiny island is home to thousands of Atlantic Puffins and because of limited accessibility (15 American + 15 Canadian visitors per day during season) it was an absolute joy to view these seabirds known as the “clowns of the sea”. The trip was booked six months in advance and involved a bumpy, foggy ride on a small boat where without a horizon to establish balance my breakfast did indeed go over the side! Yet, all misery was forgotten upon seeing the puffins up close. Their proximity encouraged me to create beautiful portraits of these endearing birds so as to evoke an emotional response. The Peterborough Public Library has a wonderful gallery downstairs to showcase this collection.

Bio
Dr. George Dimitroff (Ph.D. University of Toronto) worked as a psychologist for over 30 years and now is developing his artistic vision and photographic skills. His 1st image submission was for a national contest and was published in PhotoLife magazine (Oct-Nov 2013). A 2nd image submission was accepted for GreenUP’s new book, Beneath the Canopy. Dr. Dimitroff is a member of Peterborough Photographic Society and Kawartha Camera Club. He has attended Spark workshops on landscape and street photography and enjoys creating and photographing a variety of subjects and concepts.
Come Home To Shop

Find the best local products and services in the Marketplace section of The Peterborough Examiner Website. Market Place provides a full range of business categories available 24/7. Listings provide full company profile, hours, video, Google map to your location along with website, email, and social media links to your site. It’s easier than ever to browse, locate and contact local companies.

All this for less than a small cup of coffee a day!

Advertise in our online Marketplace – where business info is just a mouse click away!

For more Information on Marketplace, websites and other online and print advertising contact your Examiner Advertising Consultant today:

705-745-4641

Don’t have a consultant? Contact Gerry Drage at ext. 239