

A SPARK JURIED EXHIBIT

**Please read all the exhibit details and rules before completing the entry form.**

## ENTRY FORM

Entries must be received no later than 11:59 PM EST Sunday, February 2, 2020

Name .....  
first ..... last .....

Address .....  
street .....  
city/town ..... prov ..... postal code .....

Email ..... Phone (+ area code) .....

**Image Titles** (The image title is how the work will be captioned for exhibit)

- 1) .....
- 2) .....
- 3) .....

\* Please check you have *included* the following items along with the *completed* Entry Form:

- \* Cheque or Money Order payable to: SPARK Photo Festival (instructions below for payment with credit card)  
 Digital images files (maximum of 3 images)

Fee Per Registrant (includes maximum of 3 images)      \$30.00

**Total Fees Submitted**

**\$ 30.00**

\* Payment with a credit card can *only be made by submitting the entry form on the SPARK website*. Payments are processed through PayPal. First you will need to submit the online entry form before being redirected to PayPal to make your payment.

**Please Sign Below:** By signing, the photographer acknowledges that they have read and understood the rules for this contest and agree that any image selected for exhibit may be used by SPARK for promotional, exhibit & fundraising purposes as outlined below in the contest rules.

When submitting online, the photographer must check a box acknowledging they have read and understood the rules of this contest.

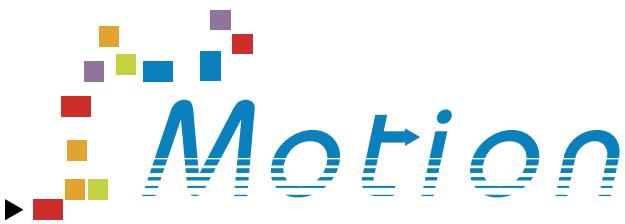
**Entrant's Signature:**

.....

**Ship/Mail Submission to:**

SPARK Juried Exhibit  
c/o Package Plus  
Box 278, 171A Rink St., Peterborough, ON, K9J 2J6

**SPARK**  
PHOTO FESTIVAL  
[www.sparkphotofestival.org](http://www.sparkphotofestival.org)



A SPARK JURIED EXHIBIT

## 2020 JURIED THEME

The 2020 SPARK Juried Exhibit Theme is Motion.

A photograph has the unique ability to record a fraction of a particular moment in time. It is ironic that the subject of numerous “still photographs” includes motion.

Conveying a sense of motion in a photograph, whether of a person, place, or thing, can alter how the photograph is interpreted.

Motion in a photograph is often used to communicate a mood. Waves or waterfalls, photographed with a long exposure time, can soften details, creating a feeling of peace and serenity. Blurred figures, people on the street photographed against the sharp facade of a building, can convey the frantic energy of city life.

Motion in a photograph can also eliminate distracting details bringing attention to the main subject. There are many techniques to achieve this. Panning and zooming keep the subject in focus while blurring background details.

A photograph exposed with a high shutter speed can freeze the peak moment of a movement, a rain drop hitting the surface of a still pond, the instant the fist of a prize fighter makes contact with their opponent, the split second before a pitch connects with a bat.

A photograph with a slow shutter speed can reveal the light trails made by traffic, the path of stars across the night sky, the abstract garish motion and colour of a carnival ride. Multiple exposures can reveal the anatomy of a motion or create a visual narrative that shows the passage of time.

For the photographer, a sense of motion, whether frozen, perfectly sharp and in focus, or with the subject or background blurred, becomes a technical and artistic choice.

Motion is this year’s challenge. How have you photographed motion?

## EXHIBIT OVERVIEW

A juried exhibit ensures only the highest quality work is selected for public exhibit. The exhibit to be titled **Motion** will be on display during SPARK 2020, April 1 to April 30, at a prominent venue (TBA). SPARK, at its’ discretion may extend the duration of the exhibit.

25 individual works will be chosen from all works submitted by a panel of qualified and experienced judges using a blind judging process. Each selected work will be prepared by the SPARK juried exhibit curators to be an exhibit ready work. All selected photographs will be printed and framed using a standard print size as well as a standard frame. These standards are in place to insure all images will be judged on their inherent quality rather than on any other factor.

Exhibit curators and judges are not eligible to enter the competition.

There will be an exhibit reception during which awards, certificates, and cash prizes will be presented in the following categories: Best of Show (a \$300), Second Place (\$150), and Third Place (\$100). From time to time, on the recommendation and discretion of the judges, a single Honourable Mention (\$50) may also be awarded. The Honourable Mention award is not guaranteed as are the other awards.

Awarded photographs will be published in the following year’s (2021) SPARK Festival catalogue and on the SPARK website.

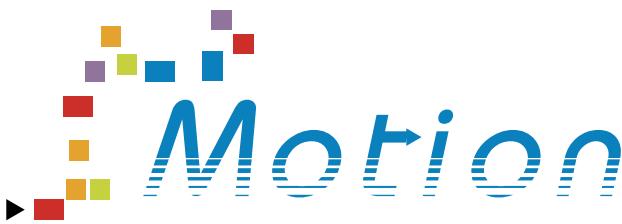
## SUBMISSION GUIDELINES

### Eligibility

The SPARK themed and juried exhibit is open only to photographers residing in the province of Ontario.

#### Ship/Mail Submission to:

SPARK Juried Exhibit  
c/o Package Plus  
Box 278, 171A Rink St., Peterborough, ON, K9J 2J6



## SUBMISSION GUIDELINES *continued*

### Number of Entries & Submission Fee

The submission fee allows each photographer to submit a maximum of three images. The photographer can submit less than 3 images. If they choose to do so, the fee remains the same.

### How to Submit

Photos can only be submitted as digital files (no prints) by using any file sharing app such as Dropbox or Google Drive. When submitting images, share the images with the email address: [info@sparkphotofestival.org](mailto:info@sparkphotofestival.org). Images can also be submitted by mail on CD/DVD/stick drive. SPARK cannot return digital media or drives.

*Unselected* digital files will be deleted after the exhibit has taken place.

If submitting by mail or courier, please include the entry form, payment, and all digital materials in your package.

To pay using a credit card you must submit your entry on-line. An on-line entry form is available for submission on the website. Credit cards are processed through PayPal. Submit online at: <http://www.sparkphotofestival.org> - Submission Deadline: 11:59 PM EST, February 2, 2020.

### Judging Process

Bios of the Judges will be posted on the website asap after judges are confirmed. If possible, at least one or all of the Judges will attend the awards reception. They will explain the reasons behind their choices. Even if not selected to exhibit, we encourage you to attend. Judges comments are both instructive and entertaining.

The judging process is a two-step process.

In the first step, 25 images will be selected for exhibit through a “blind” judging process using monitors and small proof prints.

Once the 25 initial selections are printed, framed, and installed, in their final exhibit presentation format and venue, (second step) the judges will make their final choice for Best in Show, Second, and Third award categories.

All entries will be judged on the following criteria:

- Representative of and/or inspired by the exhibit theme
- Originality, creativity
- Composition
- Overall photographic quality and impact
- And only if necessary, compliance with technical specifications (see technical specs below for an explanation)

### Notification

If your photograph(s) are selected for exhibit, you will be notified *in advance of the exhibit awards reception* by email. Selected photographers will have their names published in the e-newsletter. Prize winners will be announced at the exhibit reception. (date TBA) SPARK will not notify entrants whose work *has not been selected* for exhibit.

### Exhibit Presentation

Choice of framing material, mat material, hanging position in relation to other images, hanging hardware, lighting, venue signage, or any other exhibit presentation variable will be made by the exhibit curators.

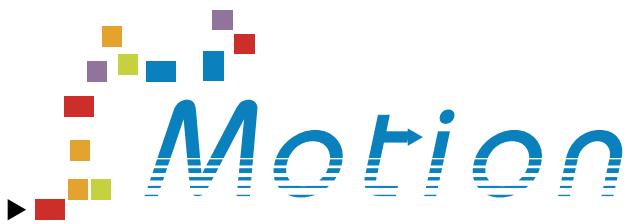
### Technical Specifications

Image files should be re-named as follows: **your Surname\_ImageTitle.File Extension (jpg/tif) (e.g. Smith\_Hoop Shot.jpg)**

Recommended submission size for an exhibit print size of 17 x 11 inches (5184 x 3456 pixels). Or if a portrait orientation 11 x 17 inches (3456 x 5184 pixels). Image files should be at the **maximum resolution available** in either jpg or tif file formats only.

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## Technical Specifications *continued*

Selected image files with resolutions higher than the above will be reduced in size. Selected image files lower than the above recommended image size can still be printed, but with no guarantee of print quality and may be disqualified. (see below)

SPARK strongly advises that the photographer crop all images to the *same aspect ratio* as the final exhibit print size. In cases where the image has not been re-sized or cropped to size, the photo will be printed at a size that will fit or fill the standard exhibit print size width of 17x11 inches. Cropping will take place as necessary and will be at the discretion of SPARK. Medium format image submissions in a square format are *not acceptable unless cropped in advance* to the final print aspect ratio and resolution.

Any selected image that *doesn't reproduce well in print* due to quality issues *may be disqualified at any time during the print production process*. An alternate image will be chosen by the judges to be included in the final exhibit of the best 25 images.

## What happens to the exhibit prints?

SPARK will use the exhibit prints for fundraising, either by sale during the exhibit or post-exhibit at SPARK fundraising events. All funds raised by the sale of exhibit prints will support future SPARK programming. In cases where a second person is interested in acquiring a print already purchased, that person will be asked to directly contact the photographer. SPARK will be happy to provide photographer contact details in any such case.

## The Fine Print

### **The photographer owns and retains all copyright to the images submitted.**

The SPARK Photo Festival is a not-for-profit (NFP) corporation operated by a volunteer board and volunteer organizing committee.

Submission of image(s) does not guarantee inclusion in the exhibit *Motion*. All final exhibit selections are at the discretion and decision of the judges and are not subject to appeal.

There will be no additional photographic print production from any selected exhibit image other than the exhibit print.

### **SPARK will assume limited usage rights to the selected images as outlined below:**

SPARK will not use any submitted work(s) that has *Not Been Selected* for the final public print exhibit for either reproduction, promotion, or for any other purpose whatsoever. All *unselected digital files* will be deleted from SPARK databases and archives.

By submitting images to the SPARK Juried Exhibit, the photographer agrees, to allow *all selected exhibit prints* produced by SPARK to be exhibited by SPARK.

By submitting images to SPARK, the photographer further agrees, to allow *all selected exhibit image files* to be reproduced by SPARK and its agents, exhibit sponsor(s) and suppliers, for *Juried Exhibit promotional purposes only*, in any media without restriction *for one calendar year starting March 1, 2020 and continuing until March 1, 2021*.

By submitting images to the SPARK Juried Exhibit, the photographer further agrees, to allow *all selected exhibit prints* produced by SPARK to be used by SPARK for future fundraising purposes.

All *Awarded Juried Exhibit Selections* however, may continue to be used for future SPARK Juried Exhibit promotional activities, in print, and on various SPARK websites and social media sites. Whenever possible, a photographer credit will accompany this use.

The photographer further agrees that *all exhibit selections whether prize winners or not* can be used for the creation of a screen-resolution web-based archive/gallery that may be posted on the SPARK website or on social media sites in perpetuity. Web based galleries will include photographer credit.

By submitting a *signed* entry form and digital image files, the photographer acknowledges they have read and understood all the conditions and rules of this contest.

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